New Rising Tide

Piano Music Score by Gerry Joe Weise

2021 Contemporary ARC Australia

ISMN 979-0-9022640-2-0

Piano Sonata II

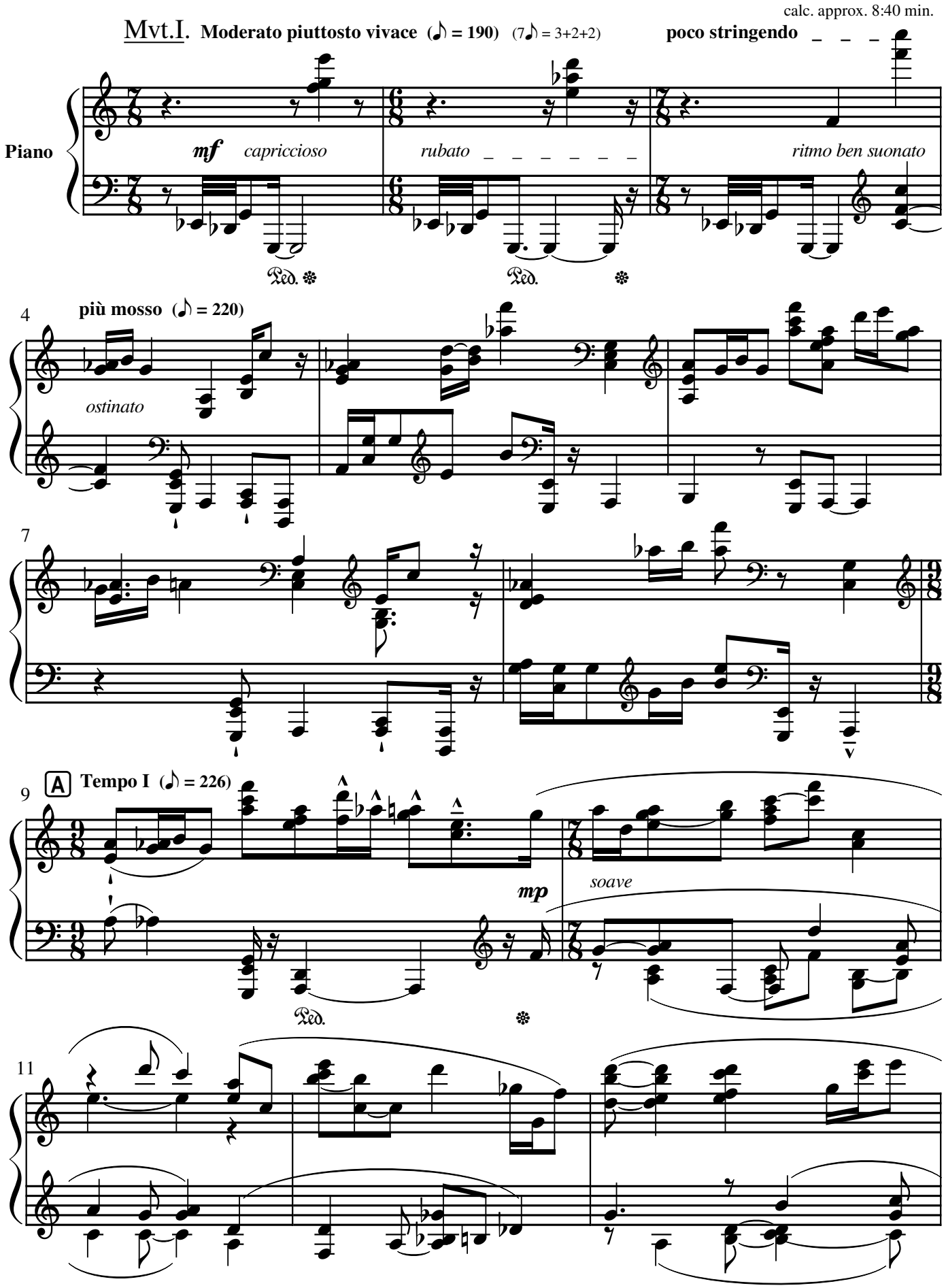
New Rising Tide

Piano Sonata II, Moderato Vivace, 2021

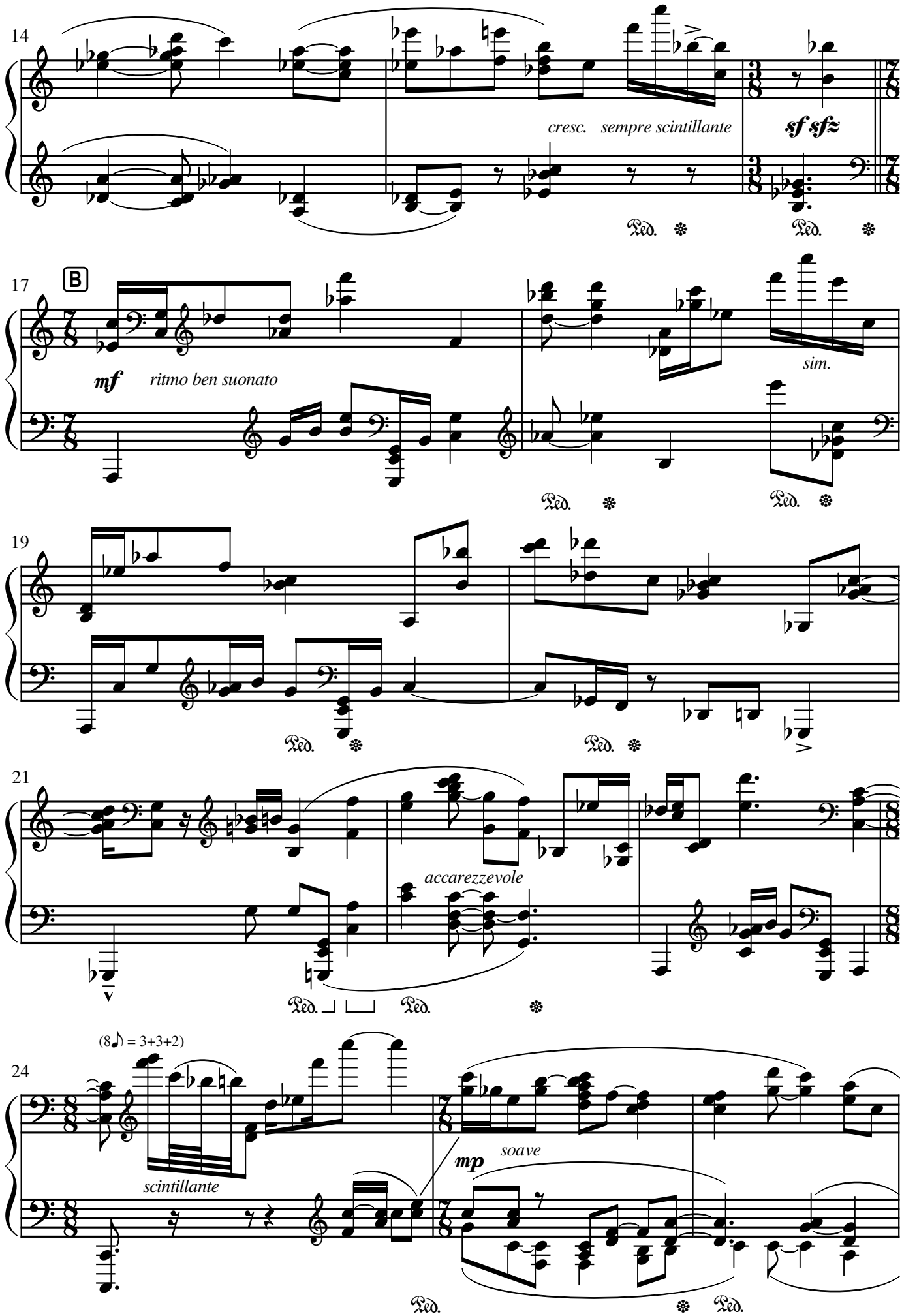
Homage to Béla Bartók

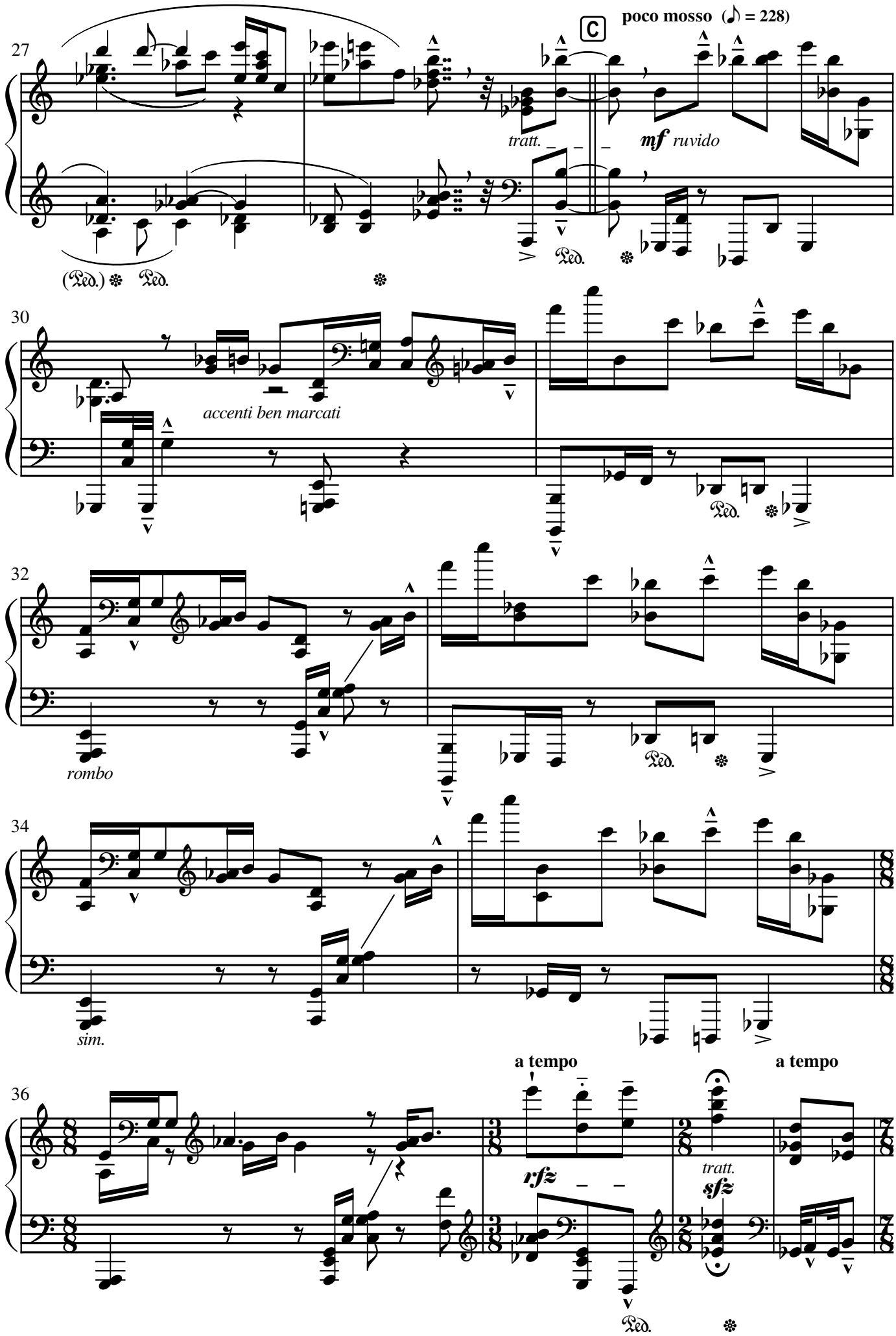
Gerry Joe Weise
(1959)

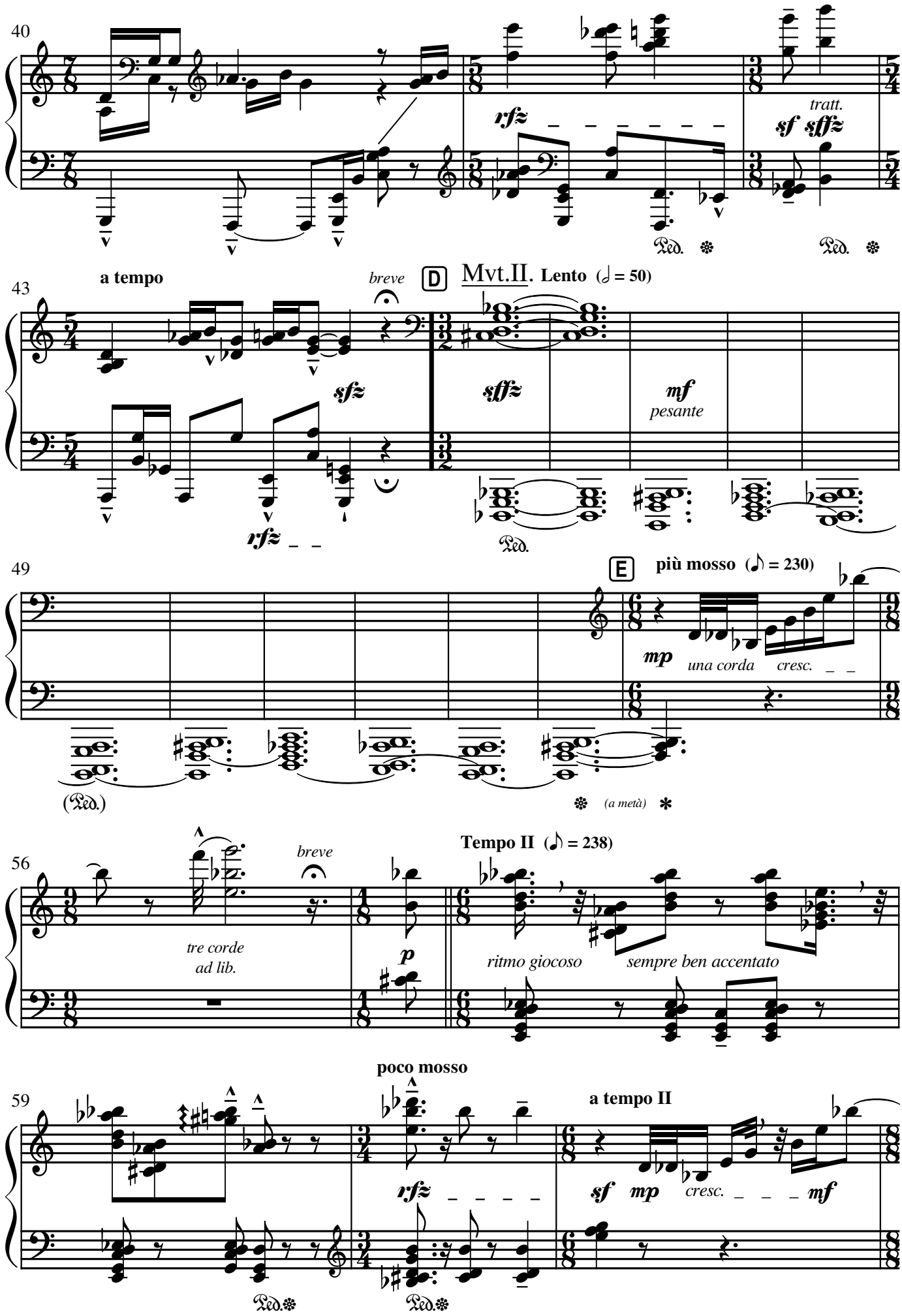
calc. approx. 8:40 min.

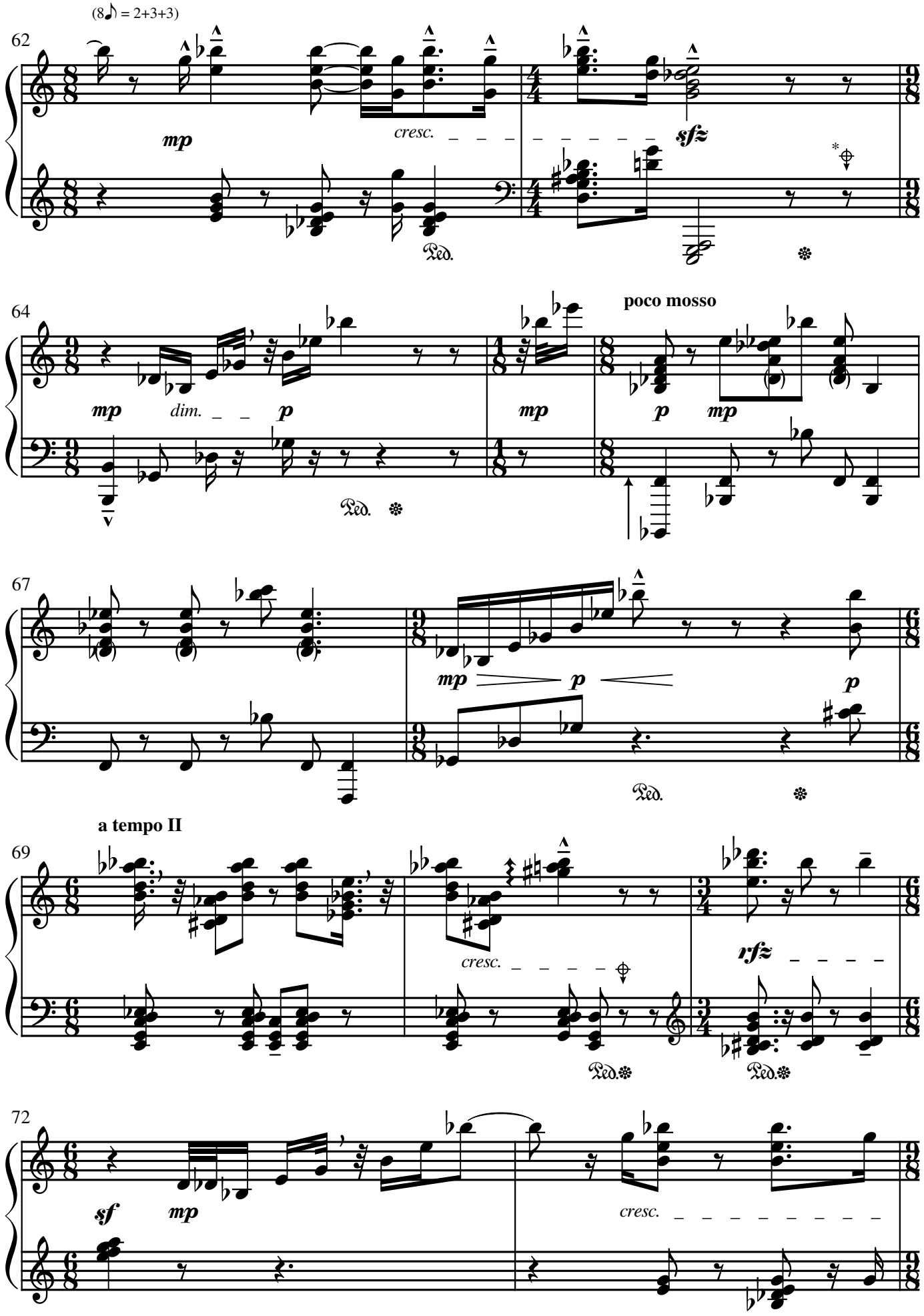


ISMN 979-0-9022640-2-0
Contemporary ARC Australia

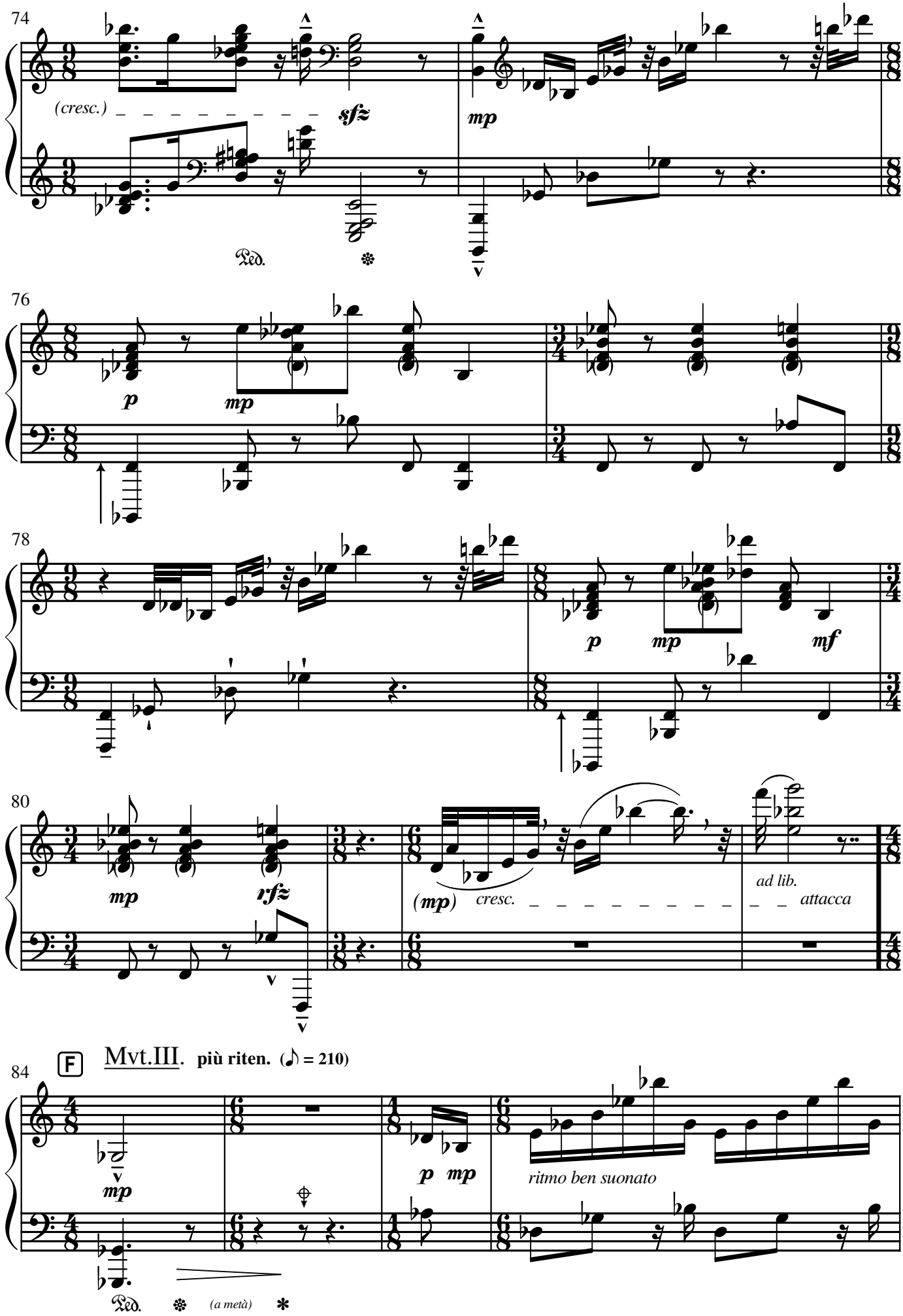

14
cresc.
sempre scintillante
sf sfz
17
B
mf
ritmo ben suonato
sim.
19
21
accarezzevole
24
(8♪ = 3+3+2)
scintillante
mp
soave

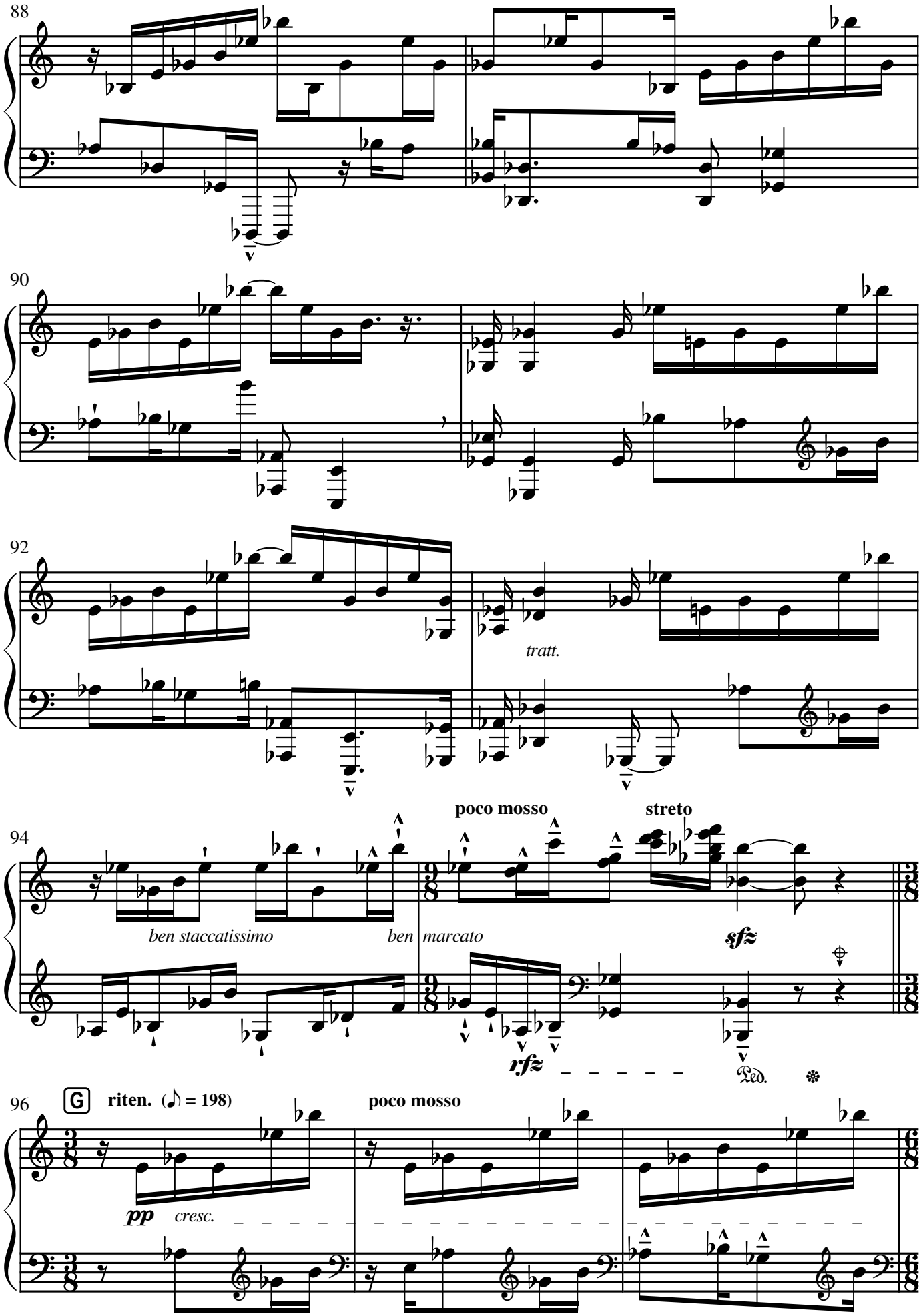

27
C
poco mosso (♪ = 228)
tratt.
mf ruvido
(Ped.)
Ped.
30
accenti ben marcati
Ped.
32
rombo
Ped.
34
sim.
36
a tempo
rfz
tratt.
sfz
a tempo
Ped.

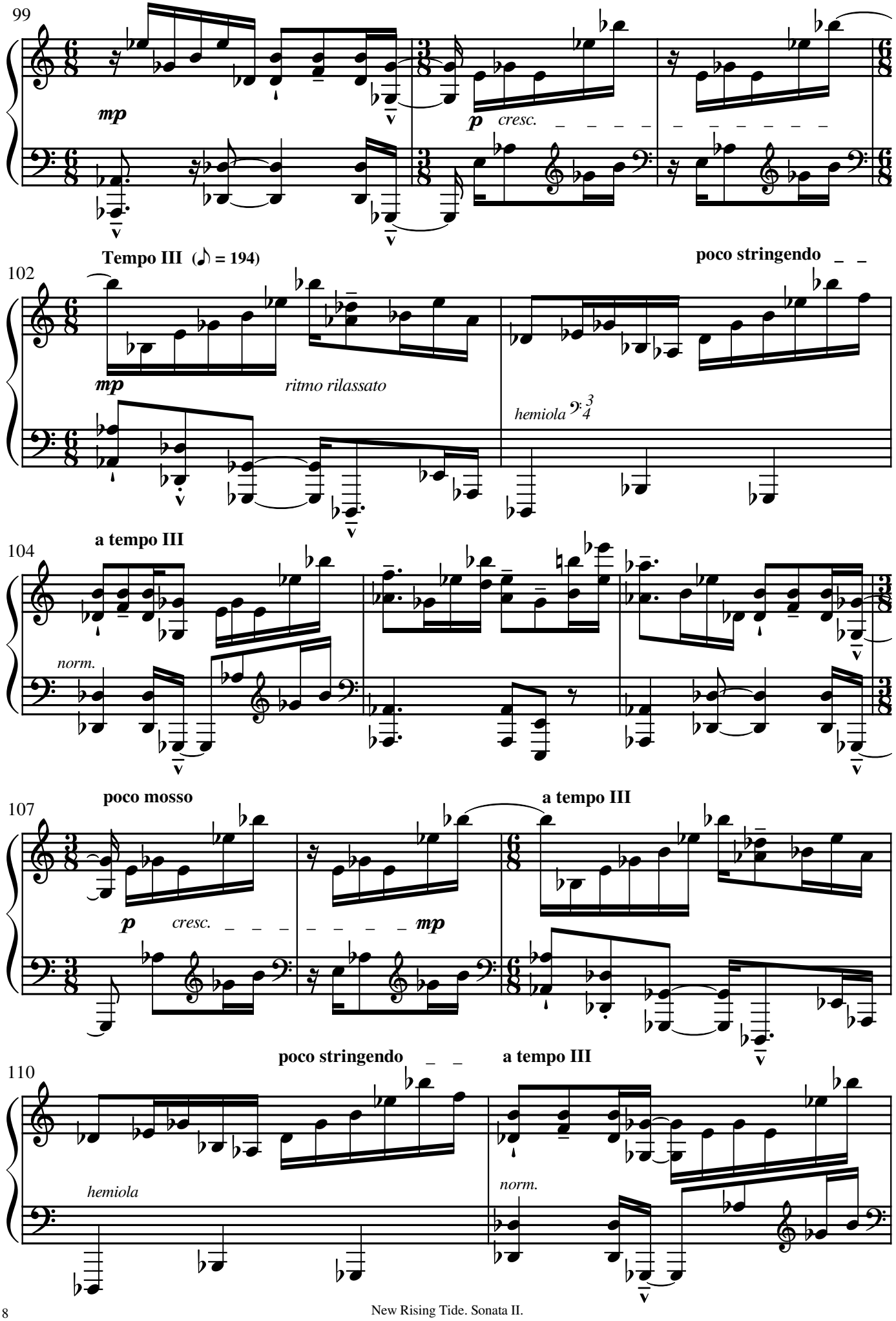

40
rfz
tratt.
sf sffz
43
a tempo
breve
D
Mvt.II. Lento (𝅗𝅥 = 50)
sfz
sffz
mf
pesante
rfz
49
E
più mosso (♪ = 230)
mp
una corda
cresc.
(a metà)
56
breve
tre corde
ad lib.
p
Tempo II (♪ = 238)
ritmo giocoso
sempre ben accentato
59
poco mosso
rfz
a tempo II
sf
mp
cresc.
mf

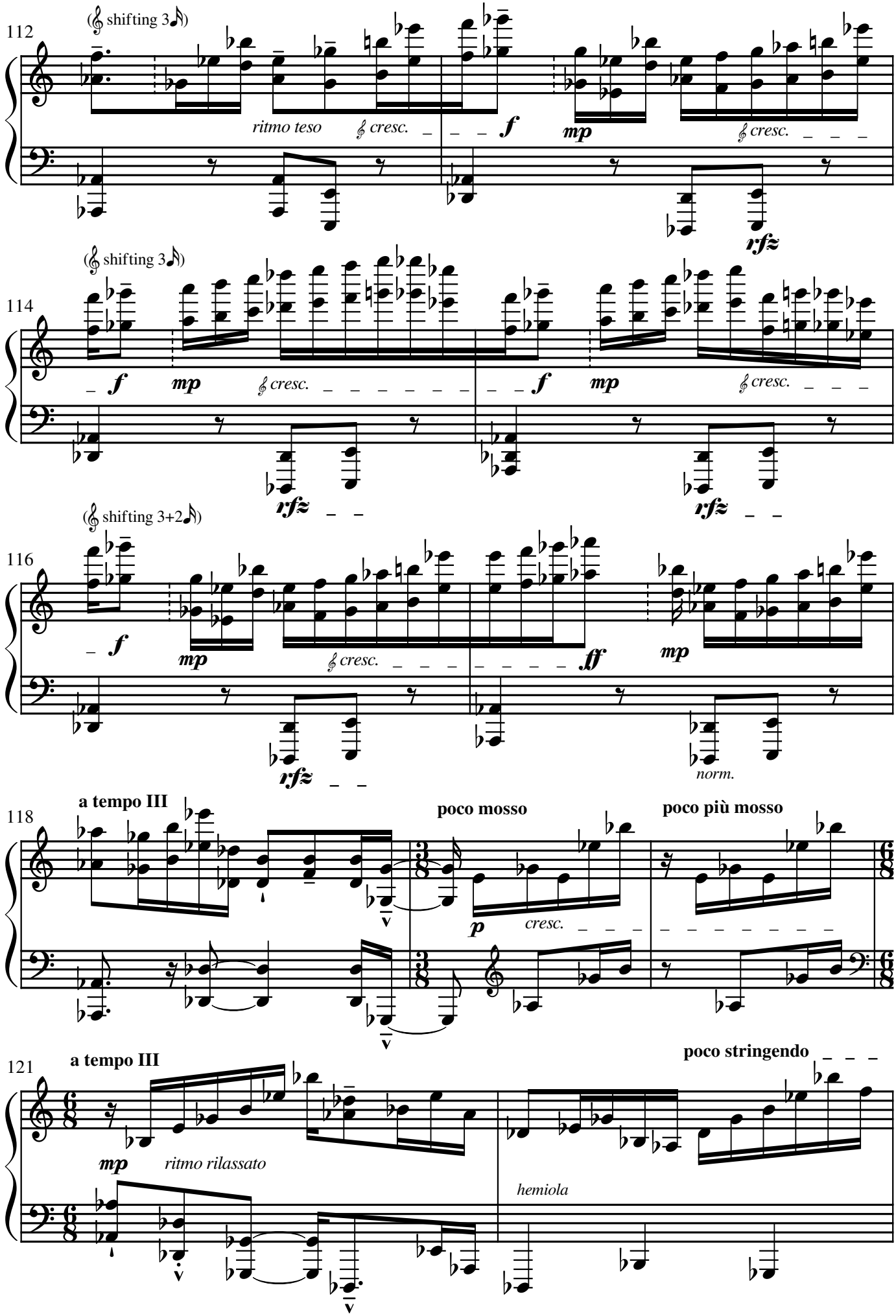


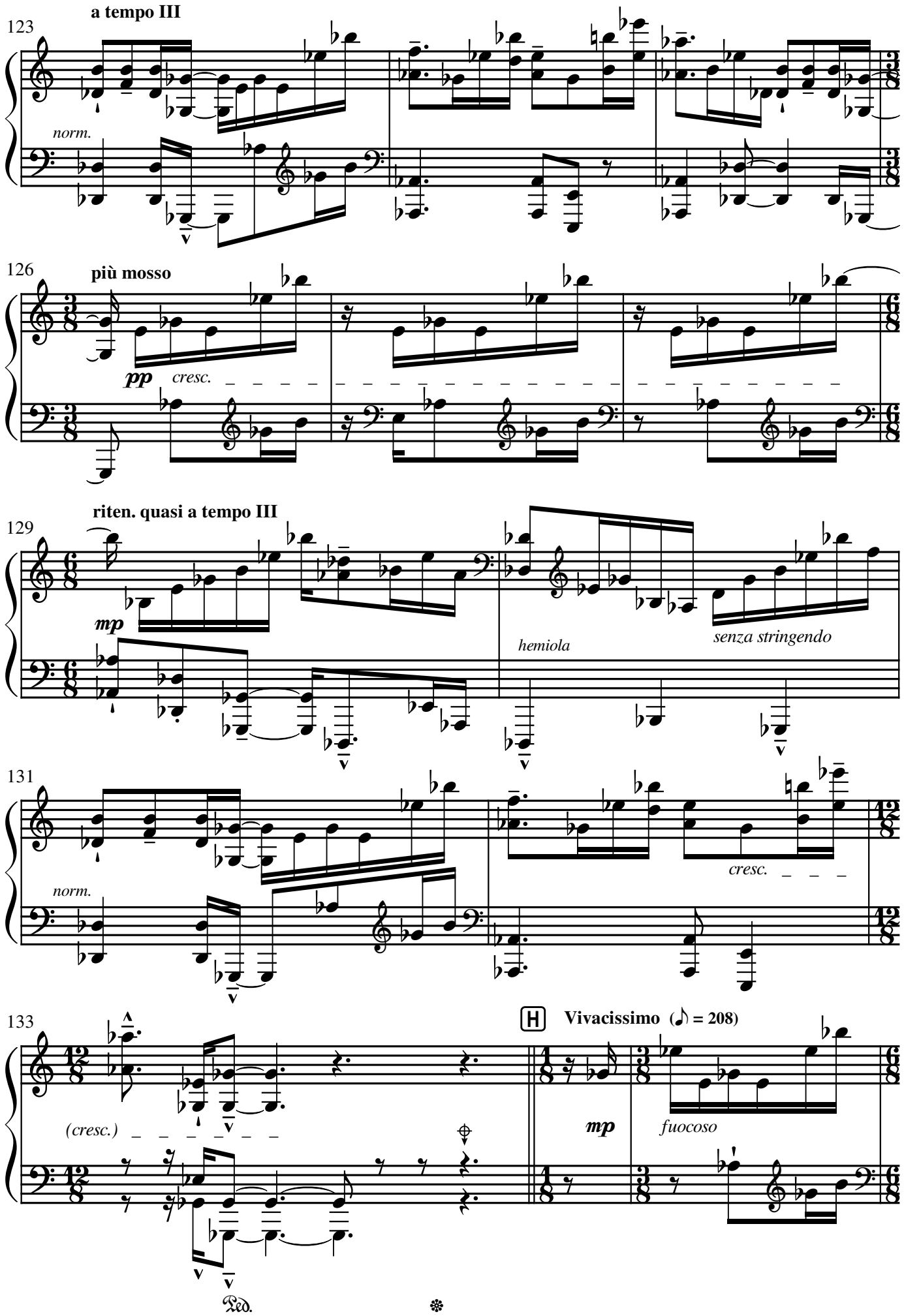
* sempre silenzio di tomba = ⌖

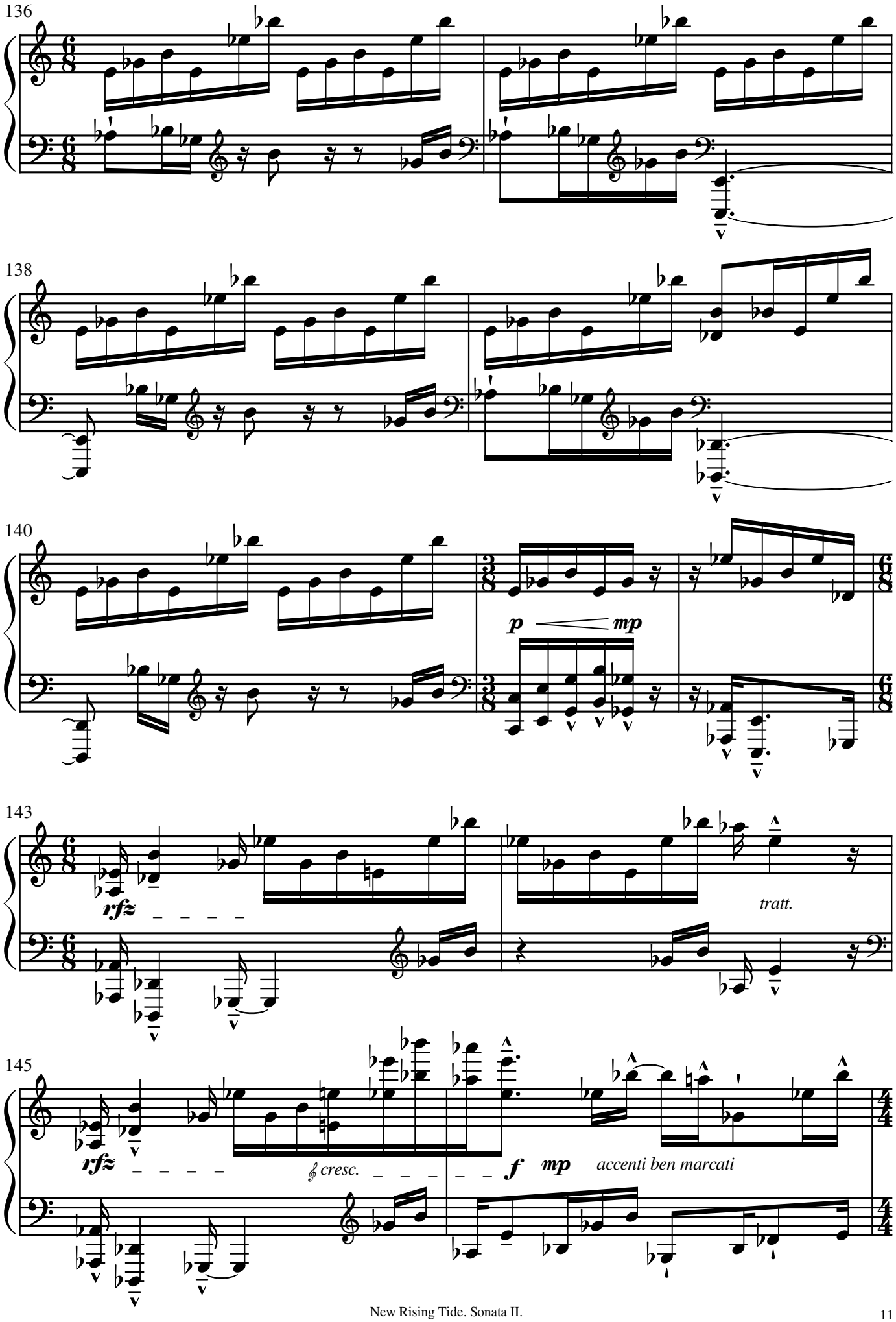

74
(cresc.)
sfz
mp
Ped.
76
p
mp
78
p
mp
mf
80
mp
rfz
(mp)
cresc.
ad lib.
attacca
84
F
Mvt.III. più riten. (♪ = 210)
mp
p mp
ritmo ben suonato
Ped.
(a metà)

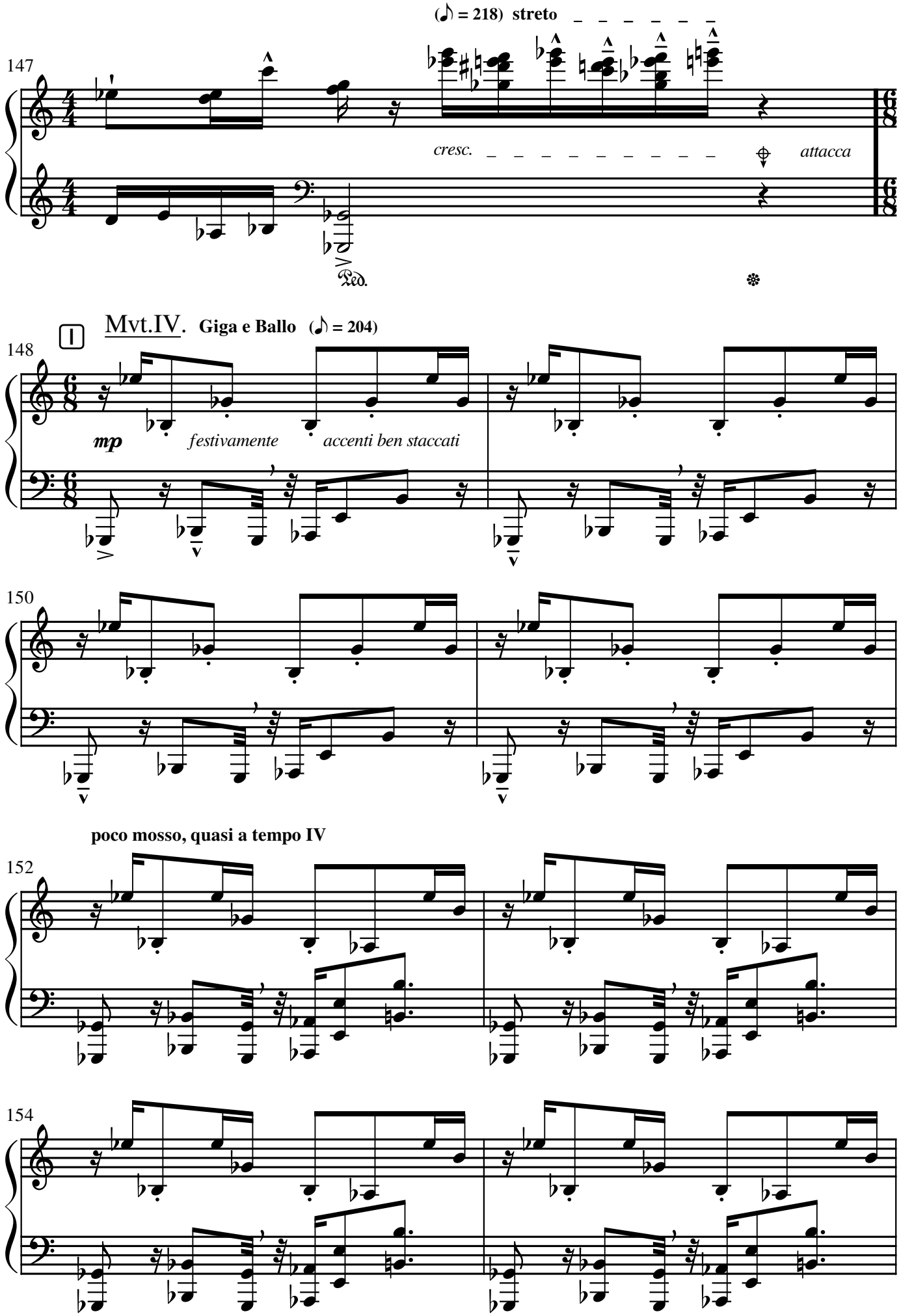

88
90
92
tratt.
94
poco mosso
streto
ben staccatissimo
ben marcato
sfz
rfz
Ped.
96
G
riten. (♪ = 198)
poco mosso
pp
cresc.

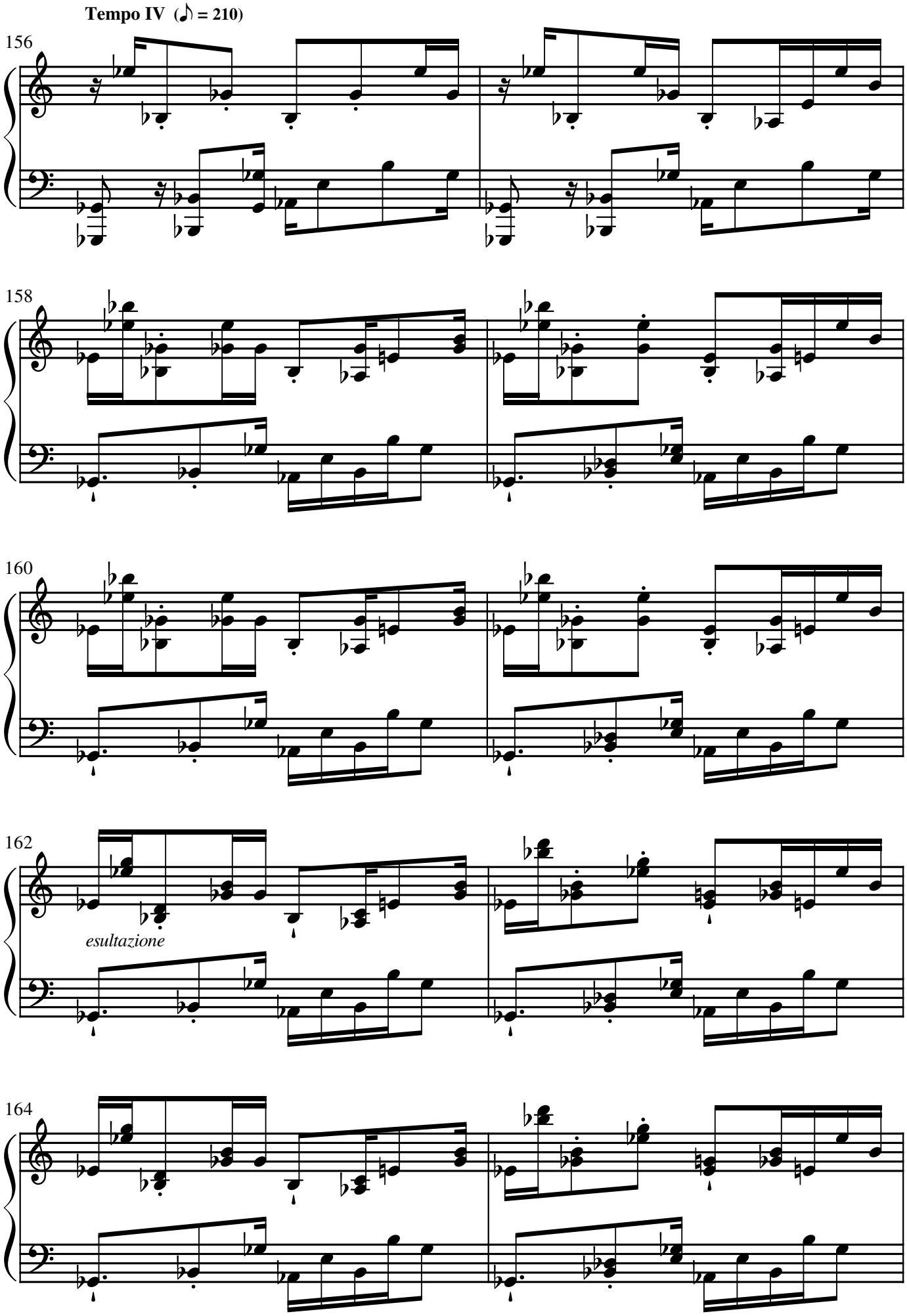

99
mp
p
cresc.
Tempo III (♪ = 194)
102
mp
ritmo rilassato
poco stringendo
hemiola
a tempo III
104
norm.
poco mosso
107
p
cresc.
mp
a tempo III
poco stringendo
110
hemiola
a tempo III
norm.

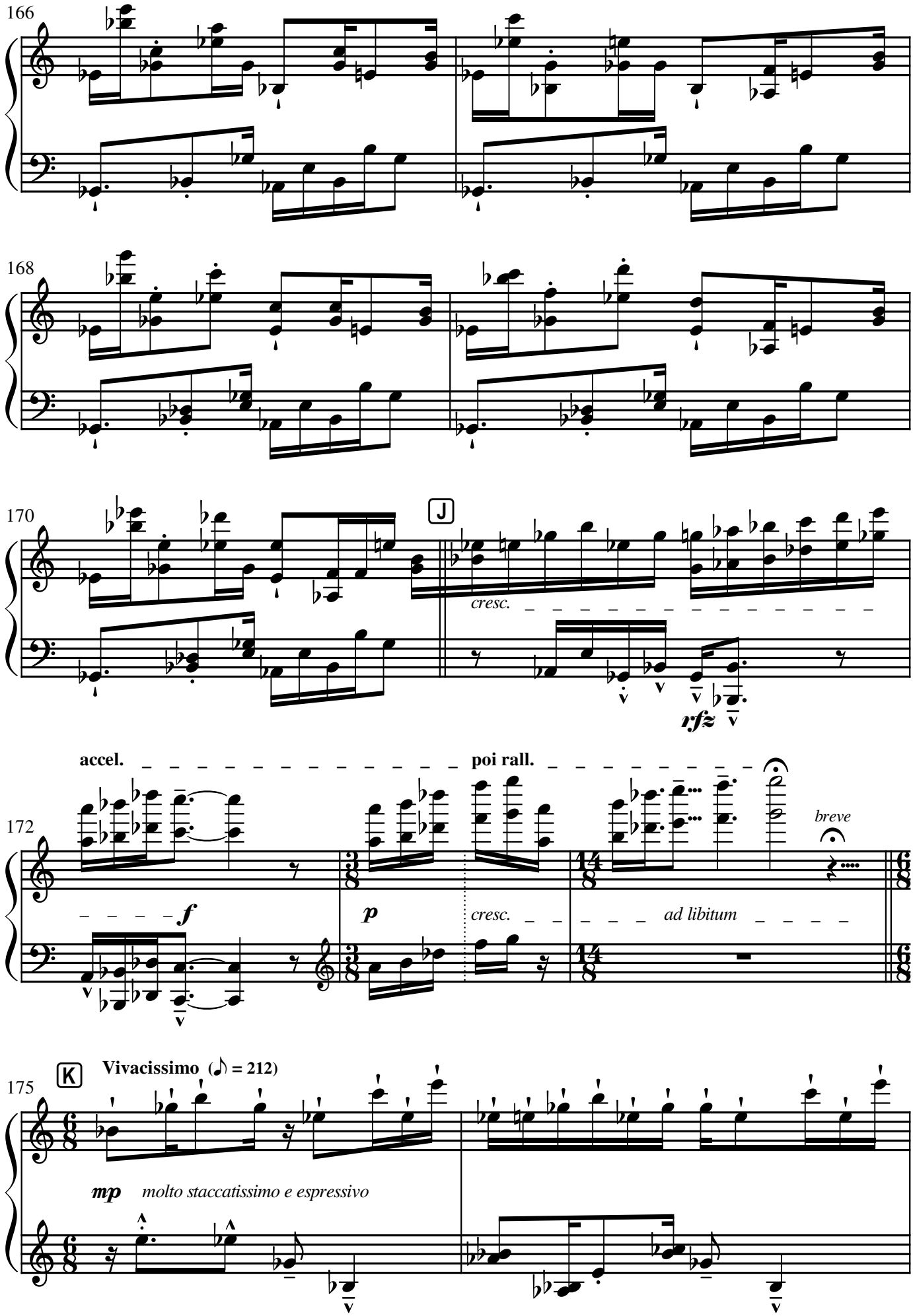

112
(𝄞 shifting 3𝅘𝅥𝅮)
ritmo teso
𝄞 cresc.
f
mp
𝄞 cresc.
rfz
114
(𝄞 shifting 3𝅘𝅥𝅮)
f
mp
𝄞 cresc.
f
mp
𝄞 cresc.
rfz
rfz
116
(𝄞 shifting 3+2𝅘𝅥𝅮)
f
mp
𝄞 cresc.
ff
mp
rfz
norm.
118
a tempo III
poco mosso
poco più mosso
p
cresc.
121
a tempo III
poco stringendo
mp
ritmo rilassato
hemiola

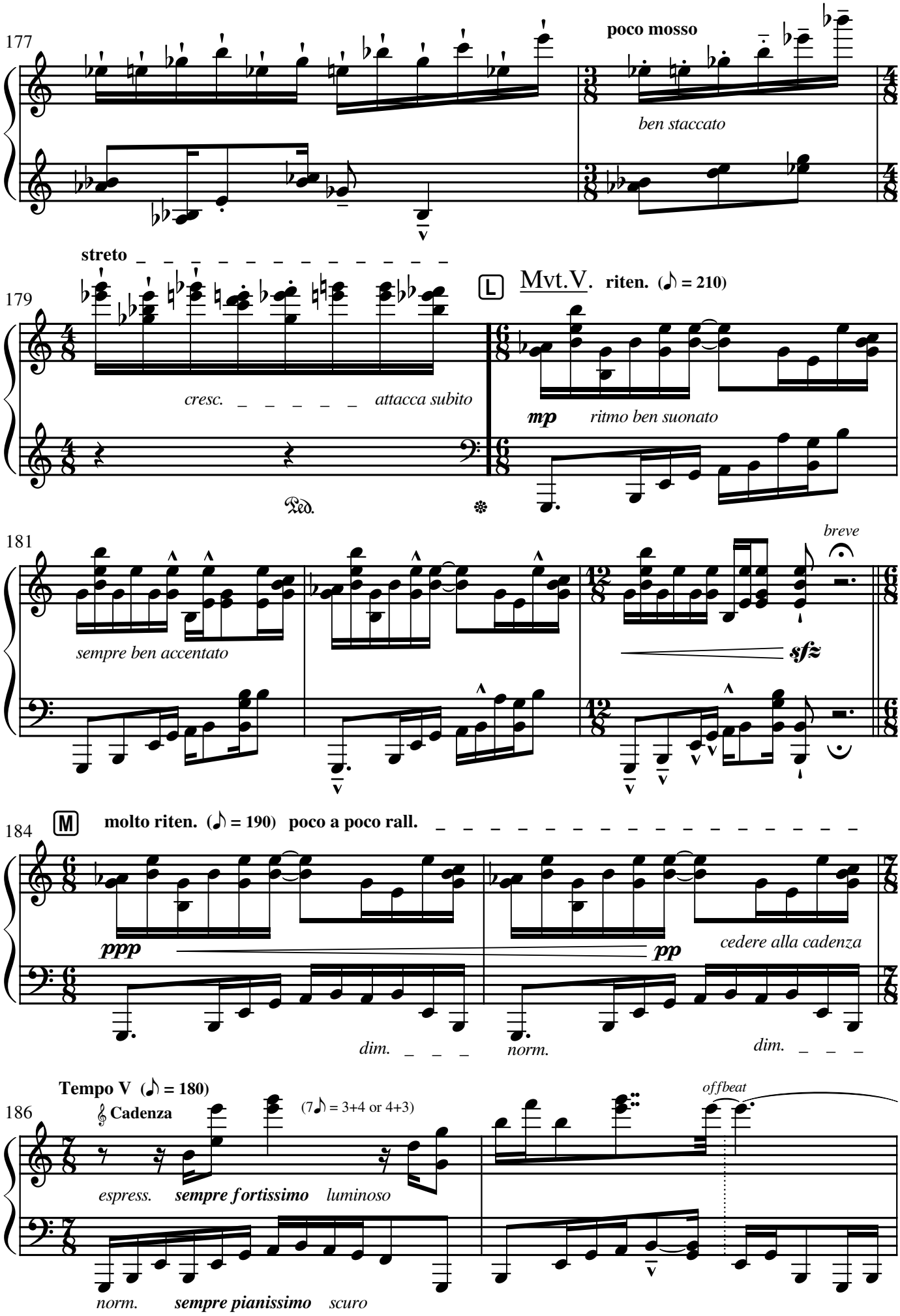

123
a tempo III
norm.
126
più mosso
pp
cresc.
129
riten. quasi a tempo III
mp
hemiola
senza stringendo
131
norm.
cresc.
133
(cresc.)
H
Vivacissimo (♪ = 208)
mp
fuocoso
Ped.

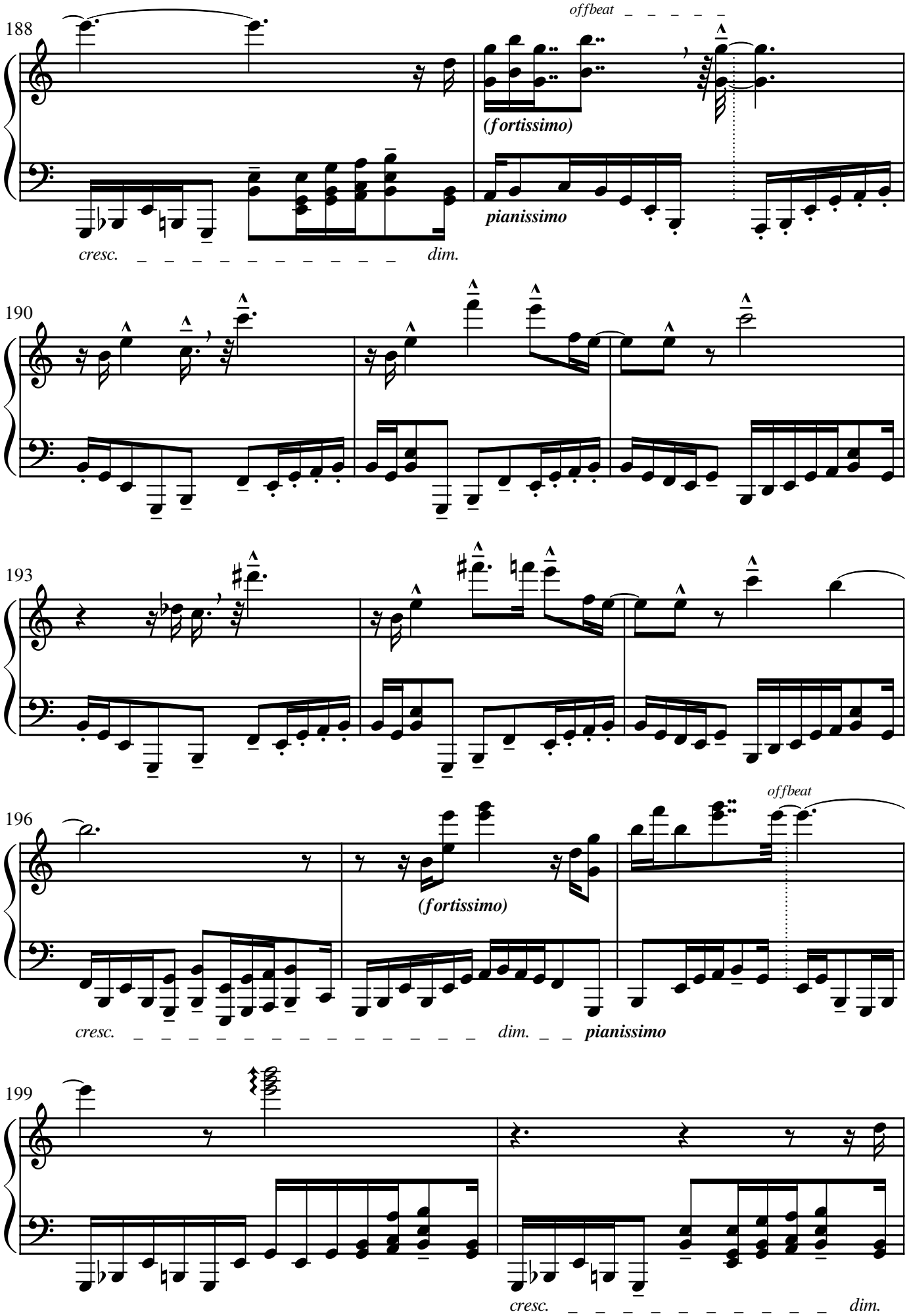

136
138
140
p
mp
143
rfz
tratt.
145
rfz
cresc.
f
mp
accenti ben marcati

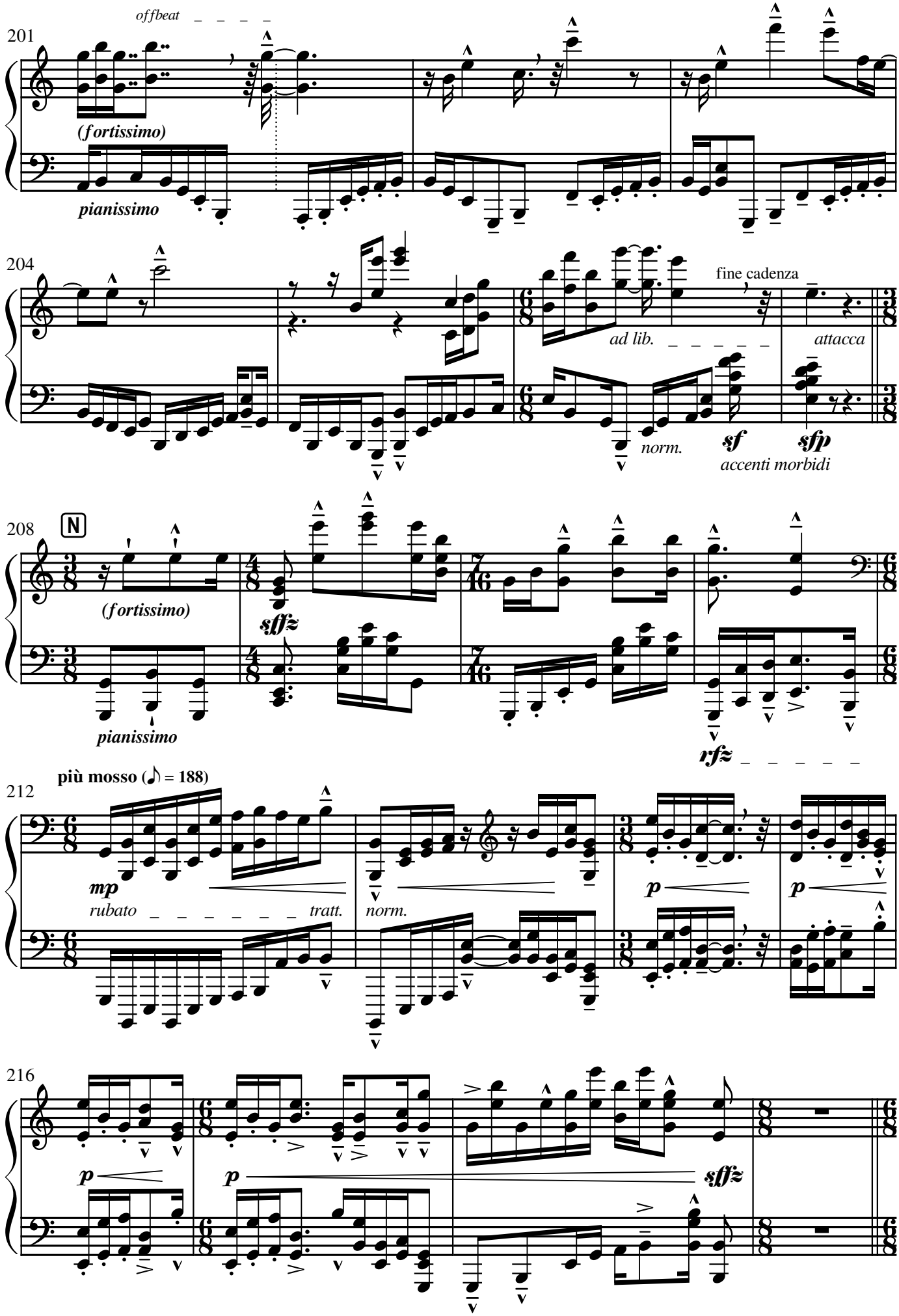

(♪ = 218) streto
147
cresc.
attacca
Ped.
Mvt.IV. Giga e Ballo (♪ = 204)
I
148
mp
festivamente
accenti ben staccati
150
poco mosso, quasi a tempo IV
152
154

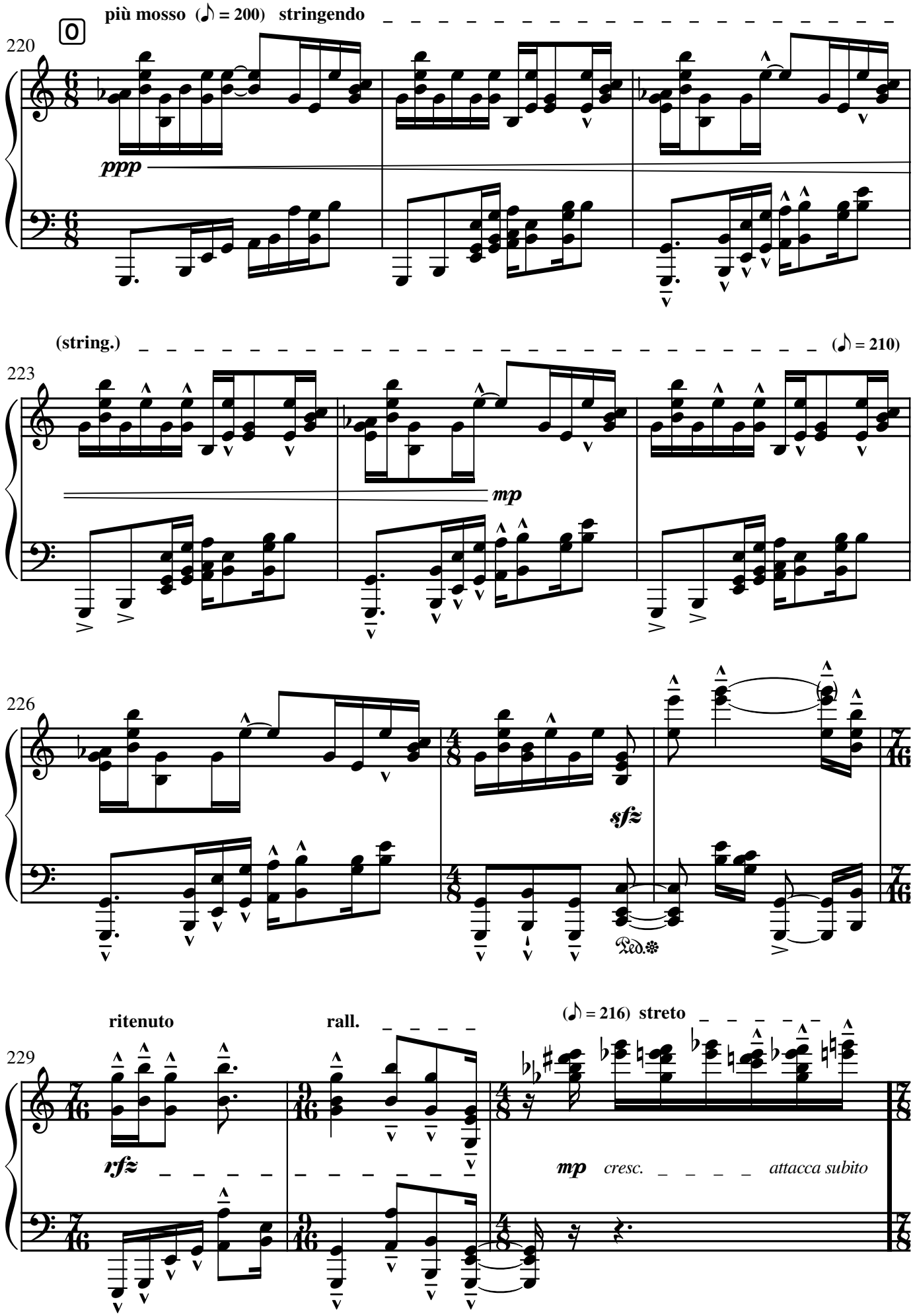

Tempo IV (♪ = 210)
156
158
160
162
esultazione
164

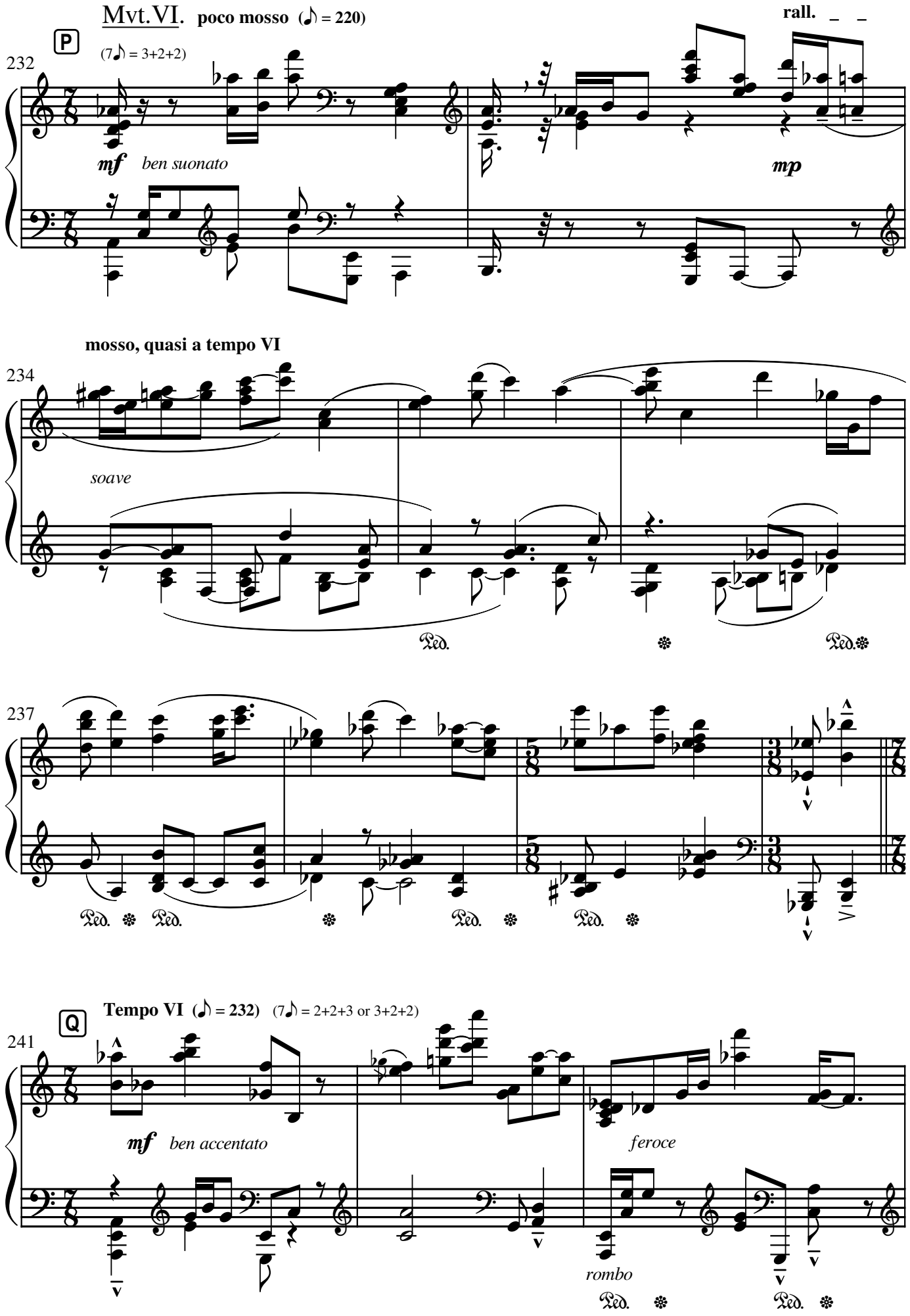

166
168
170
J
cresc.
rfz
accel.
poi rall.
172
f
p
cresc.
ad libitum
breve
K
Vivacissimo (♪ = 212)
175
mp
molto staccatissimo e espressivo

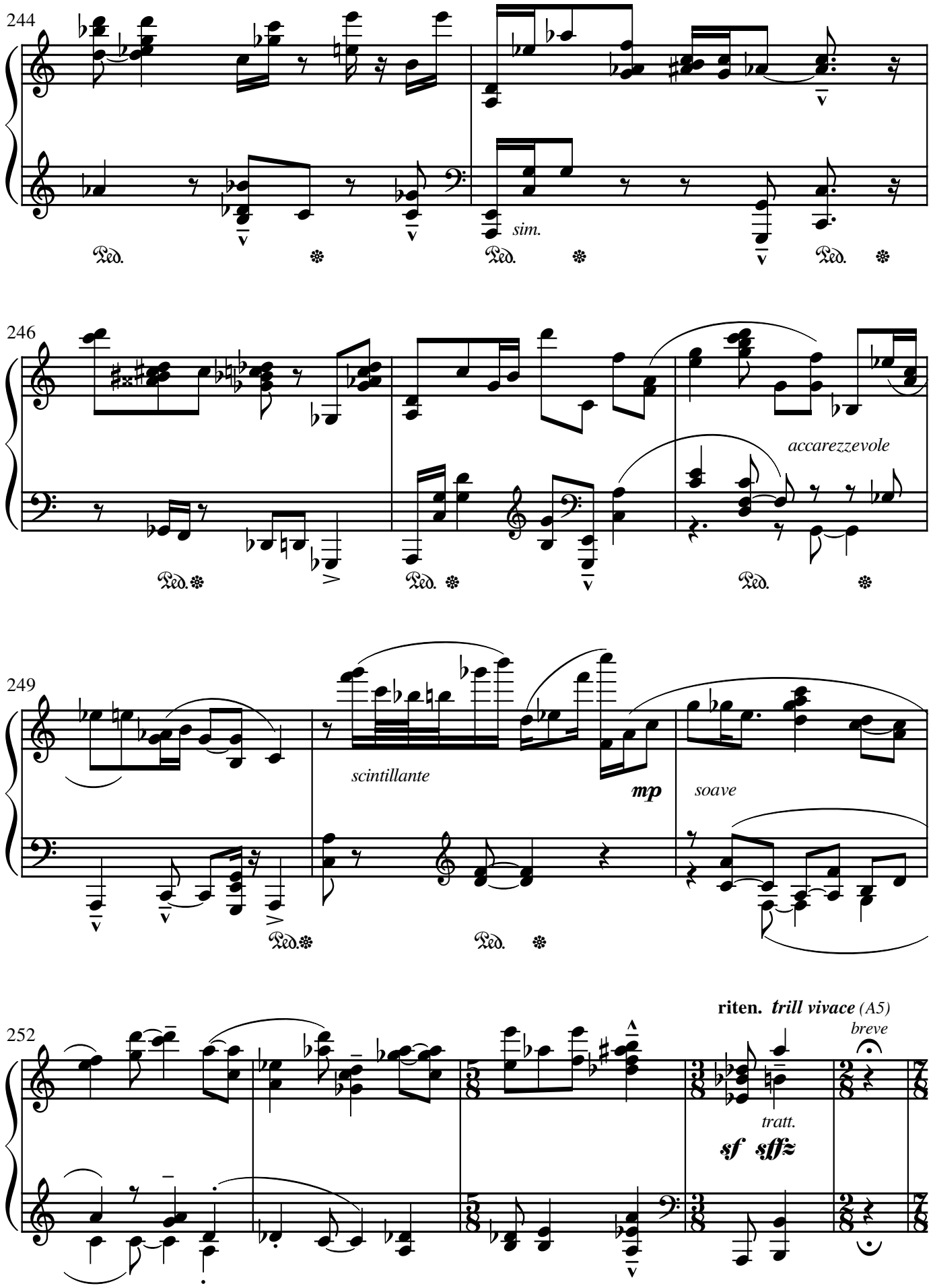

177
poco mosso
ben staccato
streto
179
cresc.
attacca subito
L
Mvt.V.
riten. (♪ = 210)
mp
ritmo ben suonato
Ped.
181
sempre ben accentato
breve
sfz
184
M
molto riten. (♪ = 190)
poco a poco rall.
ppp
pp
cedere alla cadenza
dim.
norm.
dim.
Tempo V (♪ = 180)
186
Cadenza
(7♪ = 3+4 or 4+3)
offbeat
espress.
sempre fortissimo
luminoso
norm.
sempre pianissimo
scuro

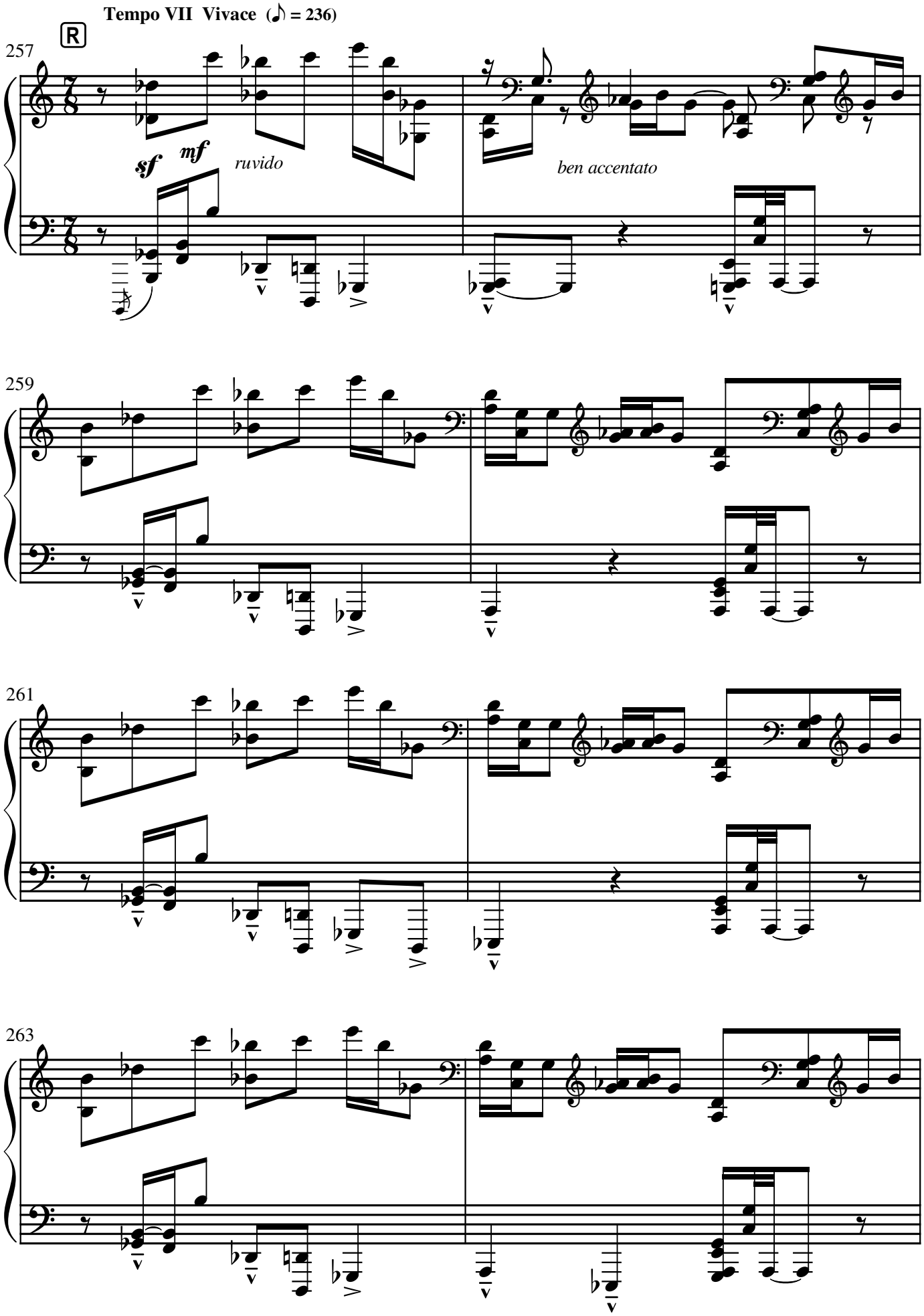

188
offbeat
(fortissimo)
pianissimo
cresc.
dim.
190
193
196
offbeat
(fortissimo)
cresc.
dim.
pianissimo
199
cresc.
dim.

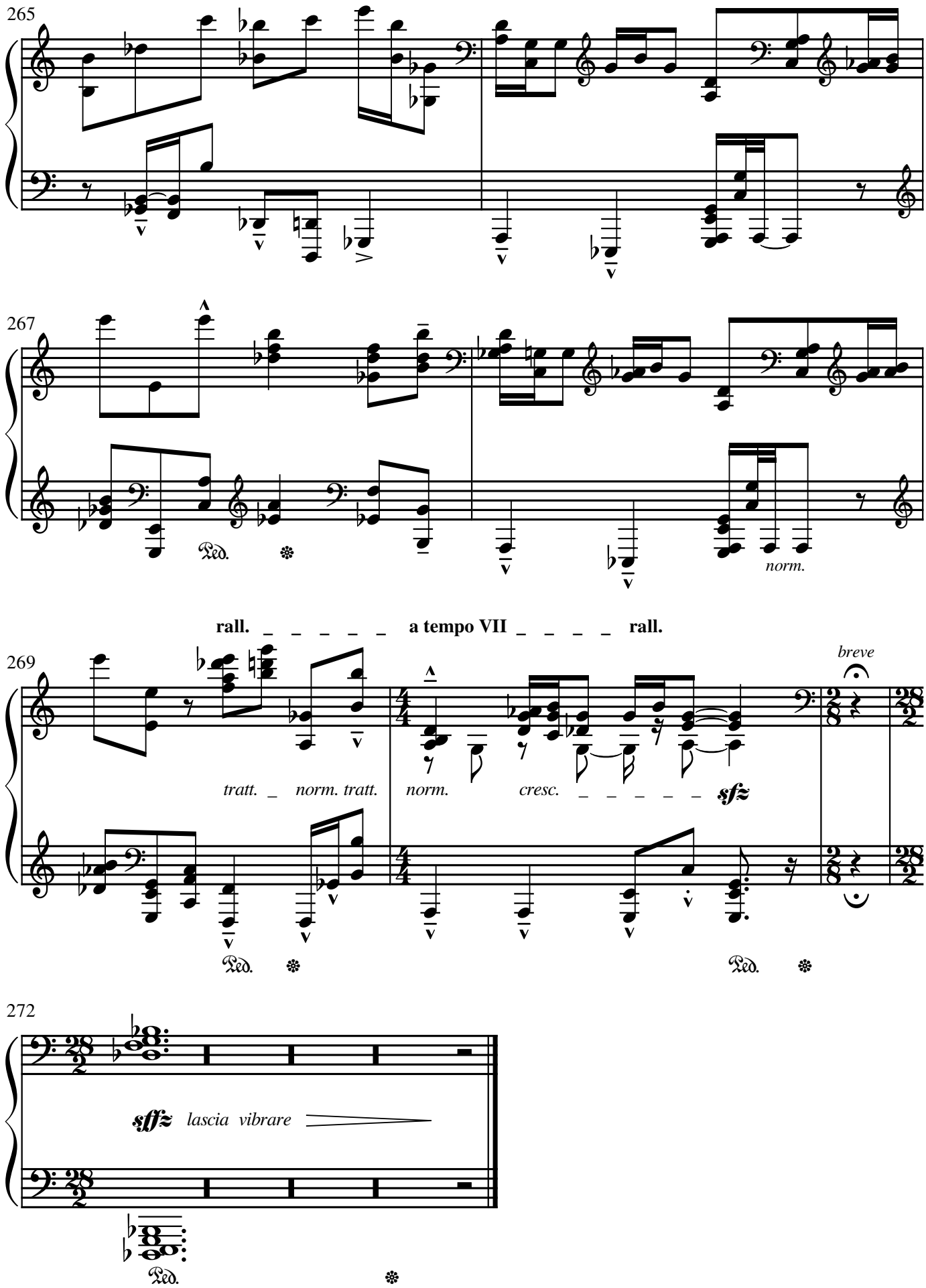

201
offbeat
(fortissimo)
pianissimo
204
fine cadenza
ad lib.
attacca
norm.
sf
sfp
accenti morbidi
208
N
(fortissimo)
sffz
pianissimo
rfz
212
più mosso (♪ = 188)
mp
rubato
tratt.
norm.
p
p
216
p
p
sffz


più mosso (♪ = 200) stringendo
220
ppp
(string.)
(♪ = 210)
223
mp
226
sfz
Ped.
ritenuto
rall.
(♪ = 216) streto
229
rfz
mp cresc.
attacca subito


Mvt. VI. poco mosso (♪ = 220)
P
(7♪ = 3+2+2)
232
mf ben suonato
rall.
mp
mosso, quasi a tempo VI
234
soave
Ped.
237
Ped.
Q
Tempo VI (♪ = 232) (7♪ = 2+2+3 or 3+2+2)
241
mf ben accentato
feroce
rombo


244
sim.
Ped.
246
accarezzevole
249
scintillante
mp
soave
252
riten.
trill vivace (A5)
breve
tratt.
sf
sffz


Tempo VII Vivace (♪ = 236)
R
257
sf
mf
ruvido
ben accentato
259
261
263


265
267
Ped.
norm.
rall. a tempo VII rall.
269
breve
tratt. norm. tratt. norm. cresc. sfz
Ped.
Ped.
272
sffz lascia vibrare
Ped.